VEW BOOKS.

the Pathetic Fall of & Reformer.

Evans was deeply and very senesteemed by the two ladies om he boarded in London-Miss

how they followed him with as proof for various deductions. stody of the adoring and unsusing Miss Miranda; how he rushed in ing but in this case interrupted maniand discovered the beautiful store cursion and revelation, by such a one not intended for the pure in heart. ittering of a romance encountered deed tardily but cherished earnestly mi with a delicacy that greatly rec-

nd are very well done.

A Victim of Realism

and Company) we are reminded immedischequer to omit the lemon and the and Babylonians. sugar, and they scorned to contribute acounter. Heine assumes that noble arge bowl of punch, needless to say nsweetened, without lemon and unoble Poles when they went to dinner, and Mr. Seymour tells him he may -ince neither would permit the other to av. did not pay at all.

Und da Keine wollte leiden. Dass der Andre für ihn zahle Zahlte Keiner von den Beiden.

That is plain enough. Because neither would permit his score to be discharged the other the whole score was hung n. left to the landlord's speculations

on the possibilities of the future. But the noble Pole in Emily Post's ry, as the case has been with many loles and with some Hungarians in other tories, was noble by reason of his genius matters associated with the stage. renius of this sort reconciles us or reduces to the acceptance of much, and peraps the adulation bestowed upon Jan Piotrovski by his group of friends in he café and afterward by the dismished company in the old exclusive ouse of the Duke Descharme was no more han it should have been. Jan was impatient of conventional compliments. and so when a lady said to him that he must have loved deeply in order to write such plays as he did he "mentally ejacuated 'Imbecile!' and struggled inwardly with the inevitable contempt that a man f serious endeavor feels for the criticism f thoughtless, condescending stupidity." Nevertheless the well worn idea exressed by the lady forms the plot of this ale. Piotrovski for a long time wrought n vain to accomplish a suitable fourth

et for his play of "Ysulinde." He labored hard to make imagination furnish the rrect impression without the benefit experience. He fainted because he ald not interrupt his toil by eating eakfast. Most horribly he accomshed at last an effective fourth act by serving the emotions of the heroine when he told her that he no longer loved er. Doubtless the experience was needed. ubtless Shakespeare had to be a murerer before he could write "Macbeth." nd doubtless Dickens had to take upon meelf a great guilt in order to relate the

Piotrovski was overcome by the dire insequences of his literary deed. He erceived that it was not worth while. he heroine had been sacrificed. "And what! That some puppets on a stage ght strut and mew before a soulless lection of animates known as the mitigate his agony. "Through my iffering," she said to him. "was created e of the greatest tragedies ever written." wht to have limits set for its exercise

story of Bill Sikes.

A Libel on Womankind.

good joke or a salacious incident. ture has gone out of style, and tells what seems to be an outburst of inde- he thinks of the stage and some actors. more or less veiled, among British ora of late, of which one unpleasant infestation has been the publication pretentious biographies of persons of ctainly has read his sources.

maidenbood, betrothal, marriage, mother- phy, binding and everything else a book-

hood, widowhood and in all of her rela- lover cares for to the later editions of the for then the false boast of being a Yale tions to the world, and describes her as books. he has found her in his books. It is mind that Mr. Boulting is mixing up ha Povey, who was nearly 50, and that he does not often make clear, and da's aunt. Miss Povey, who was keeps his eyes on the society that atsecting story of "The Golden Gal- of respectable women in town and coun-(George H. Dorah Company) how try or of the trading and working peo-

and thrills rather than with The author's serious purpose is rather ing when he declaimed with odd. He holds a brief for the renaissance fire upon the sorows of society and as he cannot deny the outbreak ated himself and his high powers | against all moral restraint that marked rvice, particularly such service that period and accepts as true all the d deliver over the spoils of the scandals that are gloried in in its literas rich into the hands of the plunture, he argues in justification of it that oor; how with much sense of di- the preceding mediaval period was no s in the performance of his lofty better in its morals or habits. In proof tion he went in for burglary on of this he adduces Dante's arraignment ng discharged from his situation as of Florence in the "Paradiso," assumes it erk in a mercantile concern; how he left is absolutely true and insists that the hagful of precious "swag," including conditions were general throughout Italy.

He might just as well have included the rest of Europe. Any land or any time would make a poor showing if judged aught with a broken head after another by police and divorce court records, however lively reading these may make tation against the rich; how the police Something like that has been done by almost as soon as he did and nabbed Mr. Boulting in his indictment of a sex. That it should be in Italy is due to the Miss Miranda had in charge, and accident of his literary tastes. It is an stay in Japan was after the war with the poor lady was affected by such entertaining book, all the same, and Russia. She has something to say about

A Jaunt Among the Etruscans.

There is some justification for the the story, not very long, is told with scepticism Mr. Frederick Seymour shows bright and entertaining. The volume is collection, however, and a good story it toward Etruscan studies in "Up Hill illustrated with very good photographs." would be if he had narrated it intellielent understanding and effect. Six and Down Dale in Ancient Etruria" Bustrations in colors by C. E. Brock (Appletons), though if his knowledge were deeper and more up to date he would which lie within the temperate zone and text as well as a nice understanding write of them with more respect. The have secured something like a stable not too common a manifestation efforts to solve the baffling puzzle of the the part of the illustrators nowadays) language, for instance, have been more successful than he admits, and some of the guesses regarding the origin and Pennington (Frederick A. Stokes Comcharacter of the people which he is in- pany), a naturalist with leanings toward is we begin upon Emily Post's story clined to accept have been pretty def- statistics. He begins by describing the The Eagle's Feather" (Dodd, Mead initely put aside. He is perhaps pro- country, then gives a concise account of voked into the bantering tone he uses the history, proceeds to summaries of ately of Heine's poem descriptive of the by the pedantic assurance and hazardous the natural advantages, industries, comnoble Poles, "Polen aus der Polackai," deductions with which investigators in merce, not forgetting the fauna, fiora with philosophical satisfaction to archæology, and notably those dealing and geology, and winds up with informanselves took up a residence in Paris with Etruria, accompany the slight gains tion regarding literature, the organizatar battling bravely for their fatherland on the unknown that they make. He is sweet, says Heine, to live for the should be aware, however, that in recent living in the land. He holds too closely atheriand as well as to die for it. His years matters have progressed so that to government reports models, but he we noble Poles were not very well off. we are likely before long to know as has written a useful and instructive book When they compounded a punch they much about the Etruscans as we do about about a land that people in the United were forced by the necessities of a low the earliest Egyptians and the Assyrians States ought to know much better than FirstMassachusettaVolunteers, is set down

In the first part of his book Mr. Seymour Their punch had a primitive reviews what he presents as the present strength, which they were willing to condition of Etruscan research, the theories regarding their origin, religion Poles always made punch in this cur- history, arts and language. He has done ailed or uncurtailed way. He says a real service in putting together all the explicitly: "Eine grosse Bowle Punsch chief theories whether he believes in es versteht sich, unverzückert, unver-duert, unverwässert)," which is: "A be accepted as fairly accurate as far as them or not; the statement of these may they go; the author's preference for one or another is a different matter. The paired by water." Moreover Heine's reader may follow him or not as he pleases.

The second and larger part is descriptive, and the more interesting because the places the author visits are mostly out of the beaten track of travel. They all figure among Lars Porsena's thirty cities: Volterra, Grosseto near Rusellae, Populonia, Cosa, Vulci, Cerveteri which is he has maintained in Mexico a degree of and Viterbo. Mr. Seymour describes these towns or sites as he saw them; he informs his readers how to get to them, what there is to be seen in them, not restricting Mexico from revolutions, and his oping their history down to the present and visiting whatever they have that is of interest. The descriptions vary in bulk according to the length of the author's stay, for his account is of personal expe-Volterra. The book is readable and entertaining; there is a good deal of information, too, if the author's opinions are not taken too seriously.

Very Modern France

and enthusiastic Frenchman who thinks pletely metamorphosed they feel they that everything is right in the best of have the home they want; whether it in the France of the Second Empire; this their grounds too. the republic has retained while discarding | Under the title "Platters and Pipkins" the bad. His admiration of the bu- (A. C. McClurg and Company, Chicago) reaucracy, because it gives stability to Mary H. Krout disguises a little manual the Government while Ministries change, about keeping house. Her homilies range is as innocent as it is amusing. He from dish washing and dusting to the enters on an extended defence of the treatment of servants, manners and conmanner in which the separation of Church | versation. The author's lightness of tone and State has been effected, a matter does not mitigate the severity of her about which he admits he cannot be precepts. It is an amusing book. impartial. The book is as superficial as Parisians usually are in their understanding of conditions in France, but the juvenile ardor with which it is written makes it readable and entertaining.

rence Jerrold (John Lane Company). general public." The dying heroine sought something deeper than the life of the so-called Yale graduates who are accused "Through my cafes and the streets, but he takes care not to go out of Paris in search of it. His e of the greatest tragedies ever written." style is artificial and epigrammatic, we must feel that realistic literature and his sentences are as involved as those a semblance of brilliant thought to many phrases which turn out to be commonlively and amusing book has been place and meaningless after the reader the institution, as Harvard has just done tien by Mr. William Boulting with the has worked them out. He speaks with Woman in Italy" (Brentano's), reverence of Montmartre and the Bal is a libel on the sex and on the Bullier as if they still meant anything. The author has ransacked the and his associations seem to be with ellieri and the chronicles for scandalous decadent literature and art rather than and has found plenty of material. with real life. He dogmatizes, neverassumption that the heroines of the theless, in French politics, the world ameron" tales, for instance, are repre- for him beginning with Loubet and stive of the women or the morals Clemenceau. He has much to say on the neir own age, or any other, will hardly various shades of socialism and on M. accepted by his readers, even though Briand. At the end he mourns in an may share his enjoyment of the impressionistic but not very intelligible It is not fair to generalize manner over the fact that eccentric litera-

For Mark Twain Collectors.

It seems rather early for "A Bibliography of Mark Twain" (Harpers) such as savery reputation; books that are Mr. Merle Johnson has prepared; he assolid dull and unscholarly in spite of sures us that it was under way for years length. The same spirit seems to before Mark Twain died. It is a model timate this book, but Mr. Boulting of what a modern bibliography should titles well and entertainingly and he be, the title pages being described as minutely and accurately as though the His introductory explanation of the books were incunabula and the volumes ran of chivalrous love is necessary but collated and measured as if they were appy, he betrays at once his fondness first folio Shakespeares. The work will incorrect generalization in his treat- benefit collectors of first editions mainly ent of Dante and Beatrice. He then for our recollection is that the early imwoman in every stage of her life, prints were decidedly inferior in typogra-

pretty well done, if the reader bears in author of the bibliography has met with bucas Malet, otherwise Mrs. Mary tracted the notice of the chroniclers and whenever it first appeared in that shape. university information. ger Harrison, tells in her Vivid satirists, with no consideration of the mass The Californian periodicals and not the ing ground. These Mr. Johnson hardly only in a limited edition.

Foreign Lands.

"Highways and Homes of Japan" (Fredfreshness and vividness to her own descriptions. She uses many Japanese words, and sensibly gives the English equivalent for every one, so that the had the opportunity to meet various famous Japanese whom she tells of; her world politics and commerce and such things, but much less than most travellers do; she sticks pretty closely to the Japanese and their ways, and manages to be The hopes of South America rest on

Government. A practical and unpretentious account of "The Argentine Republic" has been written by Mr. A. Stuart tion of the republic and the manner of

A violent attack on President Diaz and conditions in Mexico is made by Mr. John Kenneth Turner in Barbarous Mexico" (Charles H. Kerr Company. Chicago.) The author describes a deplorable state of affairs in Yucatan and generally throughout the republic. He complains that American capitalists are n a conspiracy to prevent the truth about Porfirio Diaz from being told. He unfortunately assumes the tone that is common in magazines which expose public iniquities; that throws discrediton the modium of truth in his statements. He also compares Mexico with the United States and Europe, instead of the other Central American States, and attributes to its present rulers evils that have existed for centuries. Whatever faults Porfirio Diaz

A day dream for æsthetic house builders

hich would require a pretty long purse we fancy, to make real is contained in "Adventures in Home Making." by Robert and Elizabeth Shackleton (John Lane Company). The authors buy an old fashioned house for a respectable sum and proceed to alter it according to their The account of 'France Under the taste. There is a fascination in watching Republic," by Prof. Jean Charlemagne how one idea after another enters their Bracq (Charles Scribner's Sons), is honest heads and the old house is twisted about and ingenuous. The author is a loyal to conform to it. After it has been comrepublics, even its literature and art, and would suit any one else is another matter. proceeds to demonstrate the fact. He The story reads as if told of actual exhas a turn for economics and statistics periences; it may, however, be an artful and with the latter anything may be device to make new tricks in house buildproved. His patriotism compels him to ing known to innocents who think of acknowledge that there was a lot of good building their own houses. They lay out

Other Books

With the "Directory of the Living Graduates of Yale University" (The Tuttle Morehouse and Taylor Company, New The views of an Englishman who is Haven) the secretary of the university. familiar with the boulevards are ex- the Rev Anson Phelps Stokes, Jr., sends pressed in "The Real France," by Lau- a circular note expressing the hope that it will prevent "charging the university The author professes to have discovered with being the alma mater of various of divers and sundry crimes and misdemeanors." He is unaware of the pains respectable newspapers take in verifying police reports that a Yale man has got of Henry James at his worst. This gives into trouble. The number of delinquents would be diminished if Yale were to publish a list of all the men who ever attended

In spite of the difficulties which the directory contains the names of 15.555 author of the bibliography has met with fiving graduates, with the addresses of "Physical Training in and Out of School." They are arranged by William Torrey Harris, LL. D. C. W. Bardeen, Syracuse. man could be checked at once. The mind that Mr. Boulting is mixing up the chief task from the collector's stand-the customs of several centuries, a matter point has been left untouched. Mark classes, by geographical distribution and Twain's work is recent enough to be alphabetically. It contains also some traced in newspapers and magazines, interesting statistical tables and other

secondhand book shops are the real hunt- Charles Sumner, Mr. Walter G. Shotwell's "The Life of Charles Sumner" (Thomes Y. sang hymns to these ladies in "a ple. He harps on the story of Parisina touches. His volume is divided into: Crowell and Company) will be welcome toward him a gentle and beautiful death; he makes a single incident serve also supplies some interesting notes and which great pairs has been taken with also supplies some interesting notes and an index. It is printed with every typo- details, though perhaps the chief characgraphical attraction and is published teristics of Sumner do not stand out so clearly. His fame outside of Massachusetts does not burn as brightly as it did a' generation ago. With all his great A sprightly book on a well worn theme merits and qualities the memory of has been written by Lady Lawson in arrogance, of his being a thorn in the flesh to Lincoln, persists No hint of erick A. Stokes Company). It is made these defects will be found in the biogup apparently of descriptive articles raphy. The unpleasant side of the man contributed to newspapers. The author affected his private and his public life; keeps her eyes open for everything of neither can be understood if it be coninterest; she writes as if nobody had ever cealed. To his scholarship, to his zeal een or described Japan, which gives for the abolition of slavery and for the maintenance of the Government Mr. Shotwell gives all due credit.

After Mr. Bram Stoker's successful ventures in sensational fiction a more vocabulary of the language. The author pected from him than "Famous Impostors" (Sturgis and Walton Company), surely a promising subject. He tells the story of a few royal impostors, of a few charlatans, of some hoaves, spoiling them in the telling. He gives an account of John Law, the first of financiers but hardly an impostor, and of the Chevalier d'Eon and the Tichborne claimant. The gem of his gently, is that Queen Elizabeth was not herself at all, but a boy who was substituted for her when she died, a three-year old baby. Mr. Stokes is strong on the accessories, particularly a visit he made himself to Bisley, where he says the legend is believed; he forgets to tell the story clearly or to supply any grounds

volume containing an ode on East Aurora, New York

An account of his life in the army, where he served throughout the civil war in the by Mr. C. W. Bardeen in "A Little Fifer's War Diary" (C. W. Bardeen, Syracuse). The author does not hesitate to speak out his mind; he preserved his diaries, and this story of life in the ranks is not only a valuable document but makes very interesting reading. It is illustrated with

many curious wartime pictures. Julian Park (privately printed, Williamstown, Mass.), differ from other such collections in that both prose and verse tents are contributed by twentieth century fiction. It is a creditable exhibit of order which has enabled foreigners en- Cuthbert Hall, Hamilton Wright Mabie gaged in reputable business to trade in and Washington Gladden. No doubt the

an introduction on Goldoni and his plays, as a book of the play, with the cast and

shape (New Haven, Conn.). charter of the company, accounts of all its steamers from the start, of its officers, its routes and descriptions of the modern accommodations. It is illustrated with many pictures, among them that of the Trent, the most famous of their steamers, from which Capt. Wilkes took off the rebel emissaries, Mason and Slidell. It is charter of the company, accounts of all published by the London office.

"The Methodist Year Book" comes out in the edition for 1911 under the editorship of Oliver S. Baketel (Eaton and Mains). It contains much general information of interest to the denomination; perhaps in future it may include a list of ministers and churches.

Books Received.

"Financial, Economic and Miscellaneous speeches and Essays," Henry Clews, LL. D. Irving Publishing Company, New York.) "Secret Memoirs of the Regency." Charles

Company.)
"Revised Darwinism." The Rev. Simon Fitz-

Cooks. (Sturgis and Walton Company, Out of Door Diary." Marion Mille (Sturgis and Walton Company.)

Vantucket. "The Art of Roadmaking," Harwood Frost The Engineering News Publishing Company.

In this centenary year of the birth of

reader is provided with an extensive interesting volume might have been ex-Argentina and on Chile, the two States

> for supposing it to be even possible. The Roycroft contribution to the Hudson celebration is an artistically printed hattan" by Joseph I. C. Clarke, which is smoothly rhymed, and an essay on "Henry Hudson," by Elbert Hubbard, who as usual manages to express his opinions on a variety of matters that have nothing to do with his subject. (The Roycrofters,

The selections from the college publica tions contained in "A Williams Anthology." compiled by Edwin Partridge Lehman and are included. More than half the conundergraduates, and these do not contemp literature, for the name of William Cullen Bryant heads the list, and among those who come after are Franklin Carter, John J. Ingalls, James A. Garfield, Charles

The Royal Mail Steam Packet Company

not Duclos. (Sturgis and Walton Company)
"Madame de Pompadour." Jean Louis Soulae. (Sturgis and Walton Company.)

"The Pendulum." Scota Sorin. (Duffield and nons. (P. J. Kenedy and Sons, New York.)
"The Doings of the Dollivers." Grace Mac-

The Story of the Island Steamers." Harry Turner. (The Inquirer and Mirror Press

"Character Glimpses of Most Reverend William Henry Elder, D. D., Arebbishop of Cincinnati.

Frederick Pustet and Company, New York.)
"La Magistrature Gangrense." P. Gueydan de (No imprint.) "Twenty Years in the Himalaya." Major the

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BOOMING BOOKS.

Methods That Help Sales and Se Schemes That Won't Do.

"The actual publisher's publicity man, says one who knows from much experi ence, "is generally a man just out of col lege. His business is to send out notes to overworked reviewers; nine times out of ten he enthuses to such an extent that he defeats his own end.

"I read such and such a book,' wrote a critic to me once, because it is the only one about which you have never written me a letter.' I had learned the leason of not overenthusing; that kills.

"The first essential to the literary press agent is nothing more than a news instinct. He's got to find some way to get beyond the book column. That column has its own clientele, and he doesn't have to work to get their attention; what he wants is to cross over and get hold of the general readers. This work lies outside the mechanical reviews or notices he sends out regularly to the names on his list

"Something alluring always counts for more than quantity. You might get columns of newspaper space filled and not excite enough interest to sell a book But it must be straight goods; any kind of trickery doesn't go. I remember a man who came to me with a brilliant scheme for advertising a book, so he thought. It was a book on socialism and he thought that for a consideration of \$100 he could arrange to have a suicide discovered at the morgue with a copy of this book clutched tight in his hand. of this book clutched tight in his hand. There's nothing to trickery of that kind. Try to find something alluring but legitimate, something to tell the busy man or woman that here is a real quality of human life—in book or in author.

"An exploded theory is that which used to cause many books to be sent out to ministers—suitable books." The recipients always put the books in their libraries, and that was the last heard from

libraries, and that was the last heard from them. Another wornout trick is that of advertising the timely or the occasional novel, the novel about Wall Street or

about something else.
"I don't think people are much interested in what kind of breakfast food an author eats. A fact that a man like Arthur Rackham, who could illustrate 'Alice in Wonderland' and 'Rip Van Winkle, as he did, was formerly an insurance agent seems to interest them. Whether knowledge of the fact helps to sell these books I am doubtful

"The publicity man must himself write out many articles and send them out to the provincial papers. But besides the the provincial papers. But besides the newspaper channels there are others Sometimes the most promising have the

"For instance, take a book like "In the Border Country, by Josephine Daskam Bacon. Two hundred and fifty copies Bacon. Two hundred and fifty copies of this were sent to as many suffragists. together with an interview with Mrs. Bacon entitled Genius or Twins, in which she said she would rather have children be great painters than be one herself. of the interview was sent to the book dealers; but out of it all came a sale of only 1,800 copies, and that with a good book by an established author I'm inclined to think that the trouble was it was too much built up: the publicity business must be all straight goods."

Dickens's Desk.

From the Wealminster Gazette. A writing desk which belonged to Charles in Wellington street

ment by American railway porters h bitterly laments in a letter addressed to John Forster, dated December 22, 1967. gaged in reputable business to trade in the republic for a generation. However high handed his methods he has preserved Mexico from revolutions, and his opponents, in his place, would probably have done just as he has, without keeping order.

Domestic Instruction.

A day draw of form the following the following the form the form the following the fol

From the London Evening Standard. Alfred Tennyson Dickens, the eldest surviving son of Charles Dickens, related publishes as a souvenir of the seventieth some interesting reminiscences of his father year of its incorporation a volume called in the course of an address on "My Father's "A Link of Empire, or Seventy Years of Life and Works." The life at Gad's Hill British Shipping." This contains the provided the lecturer with several anec dotes. One related to a ghost

No. 18

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